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## Press release

### II. International Competition for Composition *marenostrum* 2012 Premio Città di Fossacesia on Hildegard of Bingen

### IV. Festival dell'Armonia for Ancient Music and Theater Fossacesia / Abruzzo 28/9-2/10/2012 dedicated to Hildegard of Bingen



#### Wettbewerb

The last weekend in September 2012 in Abruzzo, situated 200 km east of Rom at the Adria coast, the **IV. Festival dell' Armonia for Ancient Music and Theater**, was celebrated, this year dedicated to **Hildegard of Bingen (1098-1179)** in the occasion of her sanctification and declaration to a Doctor of the church.

In this context the **II. International Competition of Composition *marenostrum*** Premio Città di Fossacesia was organized, also devoted to Hildegard of Bingen. It aimed to divulge the music and figure of Hildgard better in Italy, also in the field of contemporary music, and to stimulate a fruitful exchange between medieval and modern worlds of sound and thought.

From the works sent in by composers from seven countries, the international jury chose three compositions to appear for the first time in the Festival concert of the 29<sup>th</sup> of September. The winning composers of the II. International Competition for Composition *marenostrum* " Premio Città di Fossacesia are:

1. Rainer Rubbert (Berlin/Germany)
2. Damiano Lazzaron (Padova/Italy)
3. Ewan Campbell (Cambridge/Great Britain)

With a greeting via teleconference during the opening of the festival at 28<sup>th</sup> of September the assistant director of Vatican press office, Padre **Ciro Benedettini**, did emphasize the importance of the competition and its idea to make the music of Hildegard accessible to a wide public.



Award ceremony of the composition competition in the romanico Abbey of S. Giovanni in Venere on the 29<sup>th</sup> of September 2012 (from the left to the right: M. Paolucci, president of ITACA, artistic director G. Bultmann, R. Rubbert, E. Campbell and D. Lazzaron)



<http://www.berlin.de/775/kalender/4515-2256-hildegard-von-bingen.html>

A second time the new compositions on Hildegard of Bingen will be presented in Berlin in the context of the festivities for the city's 775th anniversary: it will take place on **Saturday 20<sup>th</sup> of October 2012 at 7 p.m.** in the St. Johannes-Evangelist-Church, a neoromanic, ex-University church of the celebrated Humboldt-University, organized in collaboration with **Berlin 775**.

## Festival

The **II. International Competition of Composition *mare nostrum*** Premio Città di Fossacesia is a part of the **IV. Festival dell' Armonia for Ancient Music and Theater 2012**, organized by the Association **ITACA** of Fossacesia and the italian-german Duo **Commedia Nova** and takes place in the ancient Abbey S. Giovanni in Venere (Fossacesia). The Festival has the ambition to bring back the medieval music for which the Abbey was erected. Thus the first edition of the festival invited **Heinrich Rumphorst** (Aiscgre), specialist for Gregorian chant and editor of the **GRADUALE NOVUM**, which last year he presented to the pope.



***Ordo Virtutum* by Hildegard of Bingen with Duo Commedia Nova: Daniele Ruzzier as the devil and Gaby Bultmann playing the medieval psaltery**

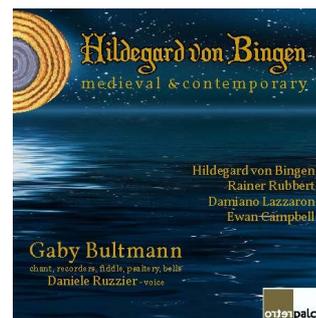
The concert of the 29<sup>th</sup> September 2012, dedicated to Hildegard of Bingen, presented original chants by Hildegard, fragments of her mystery play *Ordo Virtutum*, staging the devil, as well as the contemporary award-winning compositions with the execution of Duo **Commedia Nova** with **Gaby Bultmann** (chant, psaltery, fiddle, recorders) and **Daniele Ruzzier** (recitation, dance).

Furthermore the visionary paintings by Hildegard from *Liber Scivias* and a film on Hildegard's monastery on the Disibodenberg near Bingen where projected in the apse of the church, explained and accompanied by music.



## Publications

Partner of the competition and the festival is the Italian publisher **Edizioni Sconfinate** with the associated **Label Retropalco**, which published the sheet music and the Cd for the three contemporary works.



[www.edizionisconfinate.com](http://www.edizionisconfinate.com)

**Hildegard von Bingen**  
 medieval & contemporary – medievale e moderno – mittelalterlich & modern  
 With the awarded compositions of 1 con i brani premiati del III ed del Grande Concorso Internazionale del  
 II° Concorso Internazionale di Composizione "mare nostrum" Premio Città di Fossacesia

**Rainer Rubbert - MUSIQUE POUR DECOURAGER LES ROSSIGNOLS**  
 Alto recorder / Flauto dolce / Cornetto / Soprano  
**Damiano Lazzaron - O SAPIENTIA**  
 Tenor, alto flute and soprano recorder / Flauto dolce soprano, oboe and soprano / Tenor, contrabasso and soprano / Clarinetto  
**Ewan Campbell - SPRITS SNCTS**  
 Bass recorder / Flauto dolce basso / Bassocornetto



EDIZIONI SCONFINATE

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